Memory of the World Programme

Preservation of audiovisual documents - An international perspective

Geneva, October 2016
1860 Phonautogram

Au clair de la lune

Edouard-Léon Scott de Martinville
Lumière brothers
Song of !Ai-khoë Bushwomen
Kamelpan, Botswana, 1908

women checking their recording
made by R. Pöch
Story of the Kelly Gang
27 October 1980

Recommendation for the Safeguarding and Preservation of Moving Images
Achievements:

- Philosophy and Principles
- Training programmes
- Triennial JTS
- Legislation
- CCAAA
- World Day
Legal Instruments

Charter on the Preservation of Digital Heritage

Recommendation concerning the preservation of, and access to, documentary heritage including in digital form
Memory of the World Programme

Objectives

- Preservation
- Access
- Awareness-raising
International register
• Jean-Jacques Rousseau Collections in Geneva and Neuchâtel (2011)
• Montreux Jazz Festival, Claude Nobs’ Legacy (2013)

International Committee of the Red Cross (ICRC)

United Nations Office at Geneva (UNOG)

*International Commission for the International Tracing Service (ITS)*
Archives of the International Tracing Service (2013)
Memory of the World

World Day for Audiovisual Heritage:

Let’s not lose it