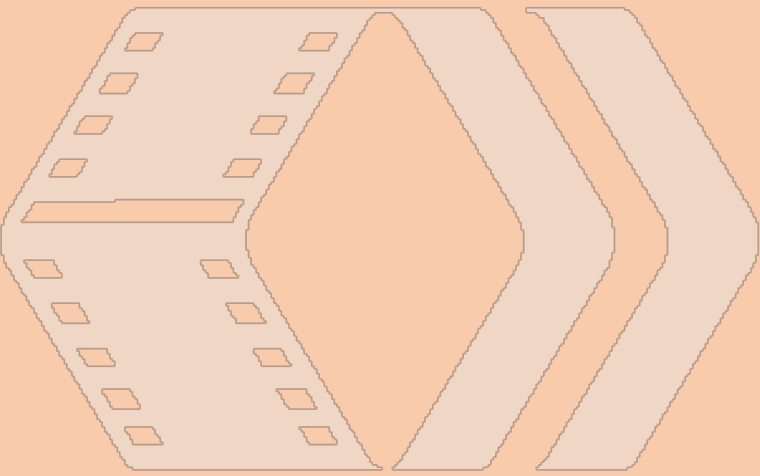


# Memory of the World Programme

Preservation of audiovisual documents - An international perspective

Geneva, October 2016



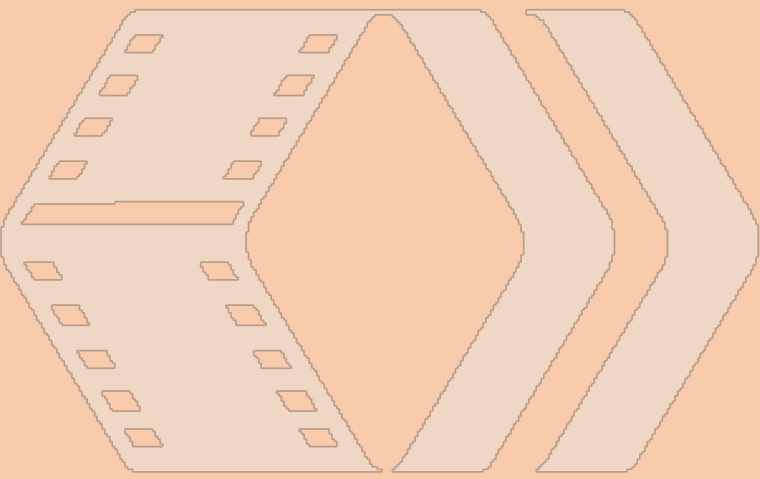
# 1860 Phonautogram



Au clair de la lune

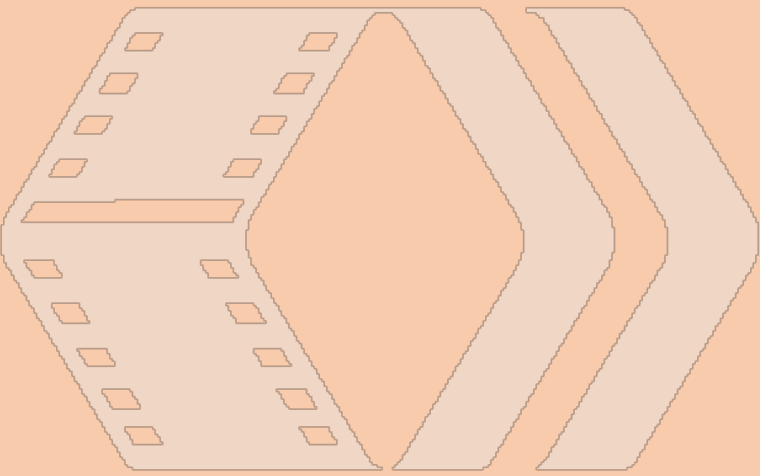
**Edouard-Léon Scott de Martinville**





# Lumière brothers

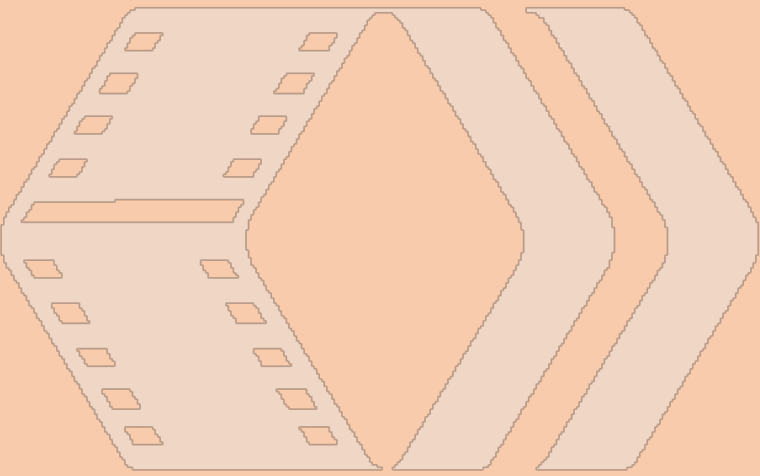




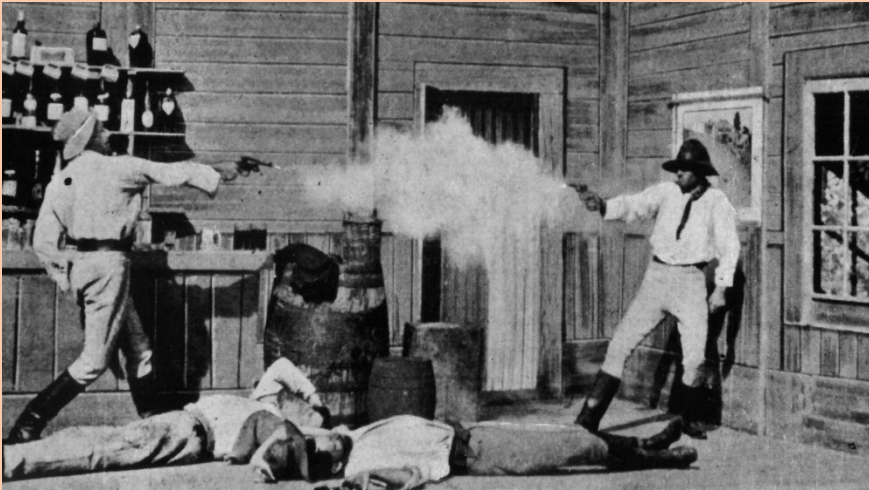
# Song of !Ai-khoë Bushwomen Kamelpan, Botswana, 1908

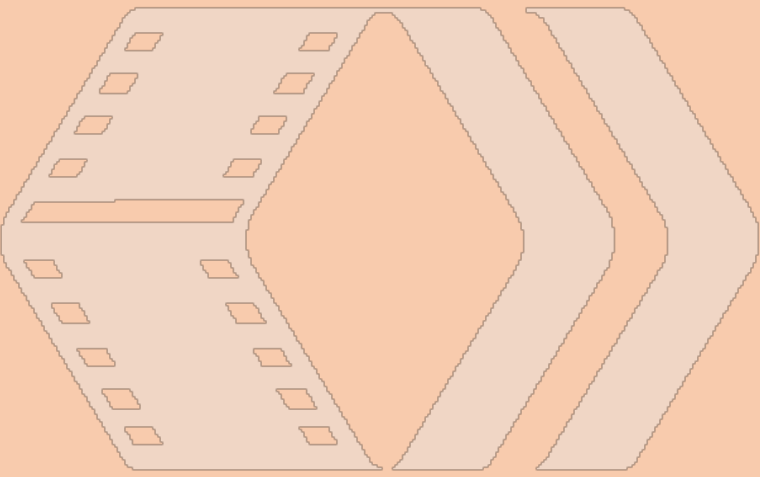


women checking their recording  
made by R. Pöch



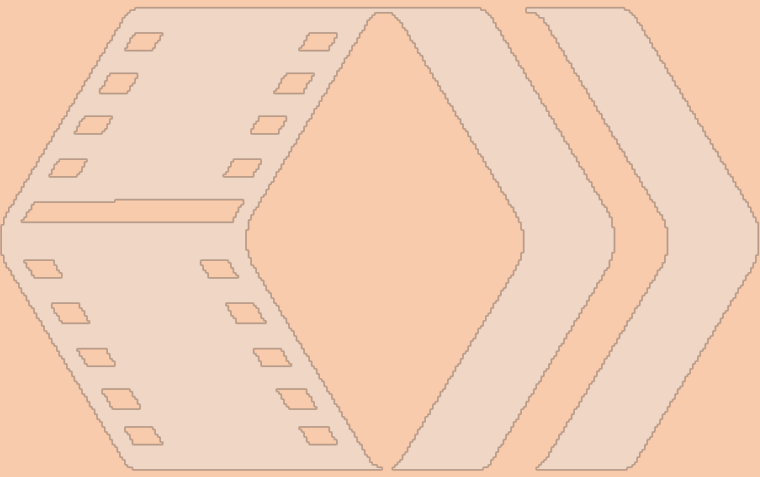
# Story of the Kelly Gang





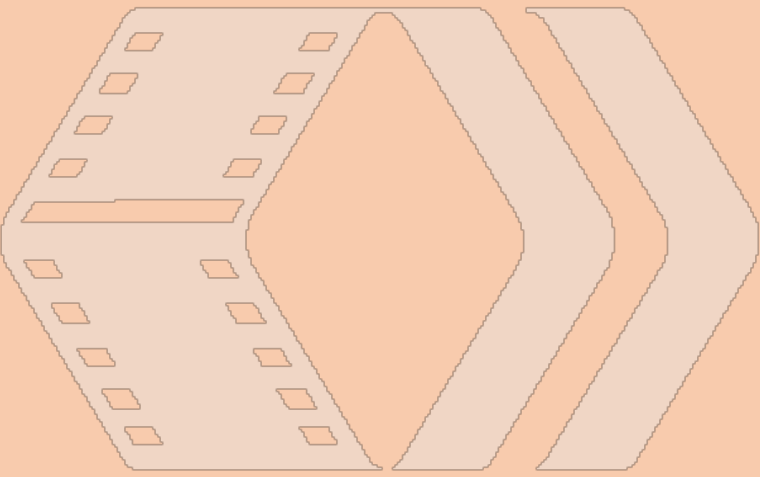
27 October 1980

## Recommendation for the Safeguarding and Preservation of Moving Images



## Achievements:

- **Philosophy and Principles**
- **Training programmes**
- **Triennial JTS**
- **Legislation**
- **CCAAA**
- **World Day**

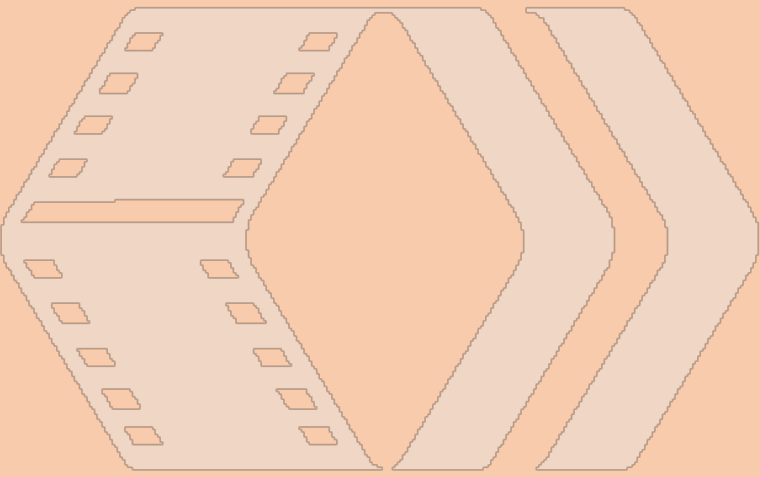


# Legal Instruments

Charter on the Preservation of Digital Heritage

Recommendation concerning the preservation of, and access to,  
documentary heritage including in digital form

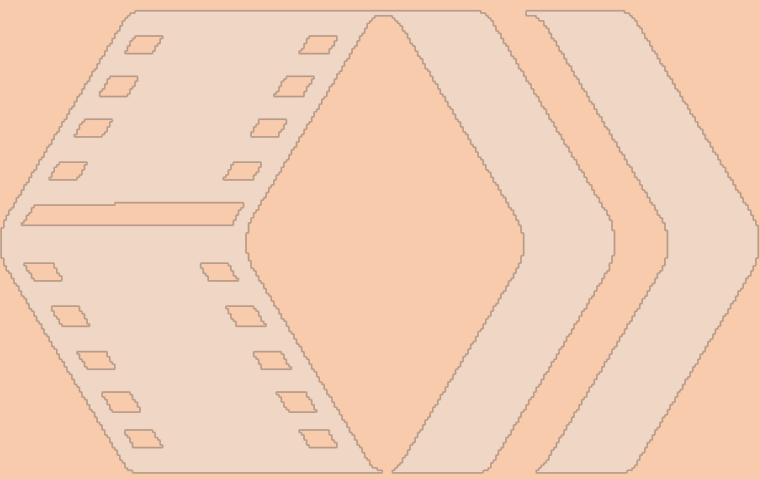




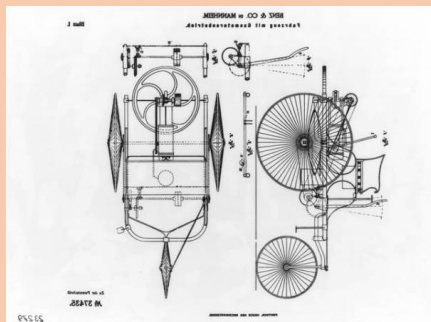
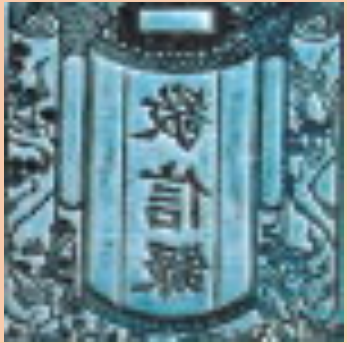
# Memory of the World Programme

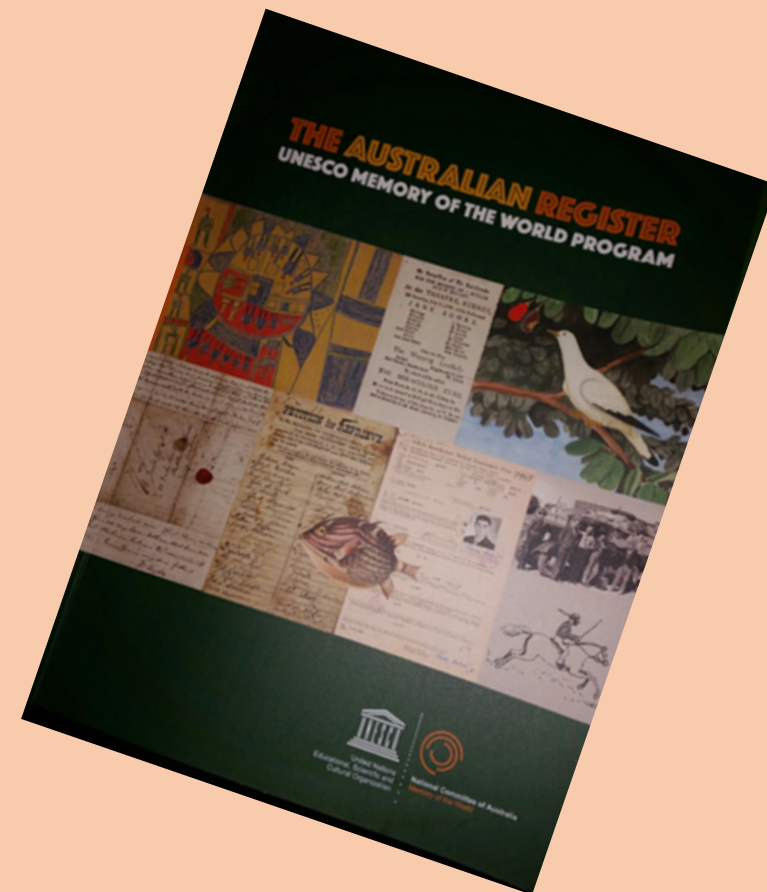
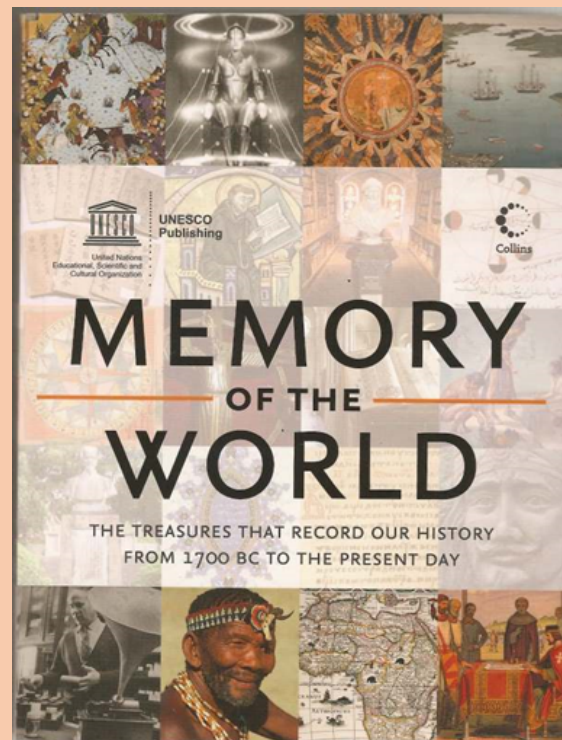
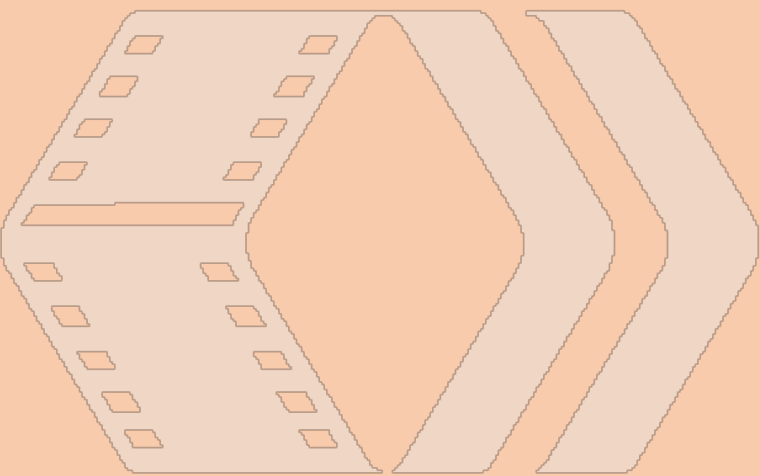
## Objectives

- Preservation
- Access
- Awareness-raising

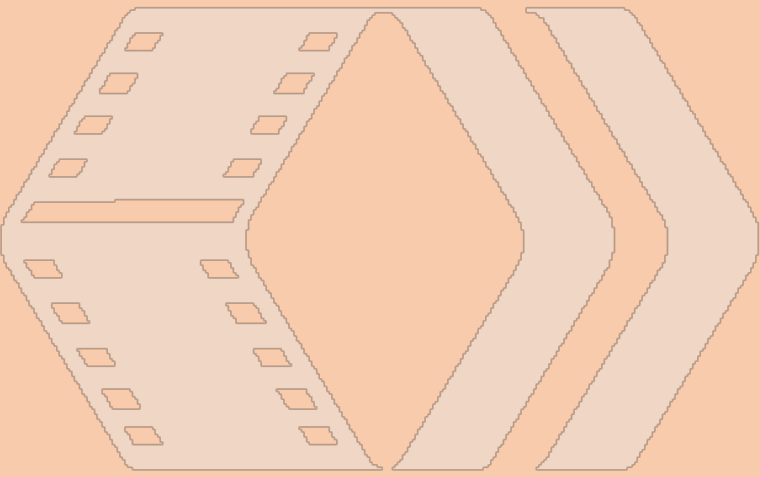


# International register









# Switzerland

- Jean-Jacques Rousseau Collections in Geneva and Neuchâtel (2011)
- Montreux Jazz Festival, Claude Nobs' Legacy (2013)
- Bibliotheca Bodmeriana 1916 -1971 (2015)

International Committee of the Red Cross (ICRC)

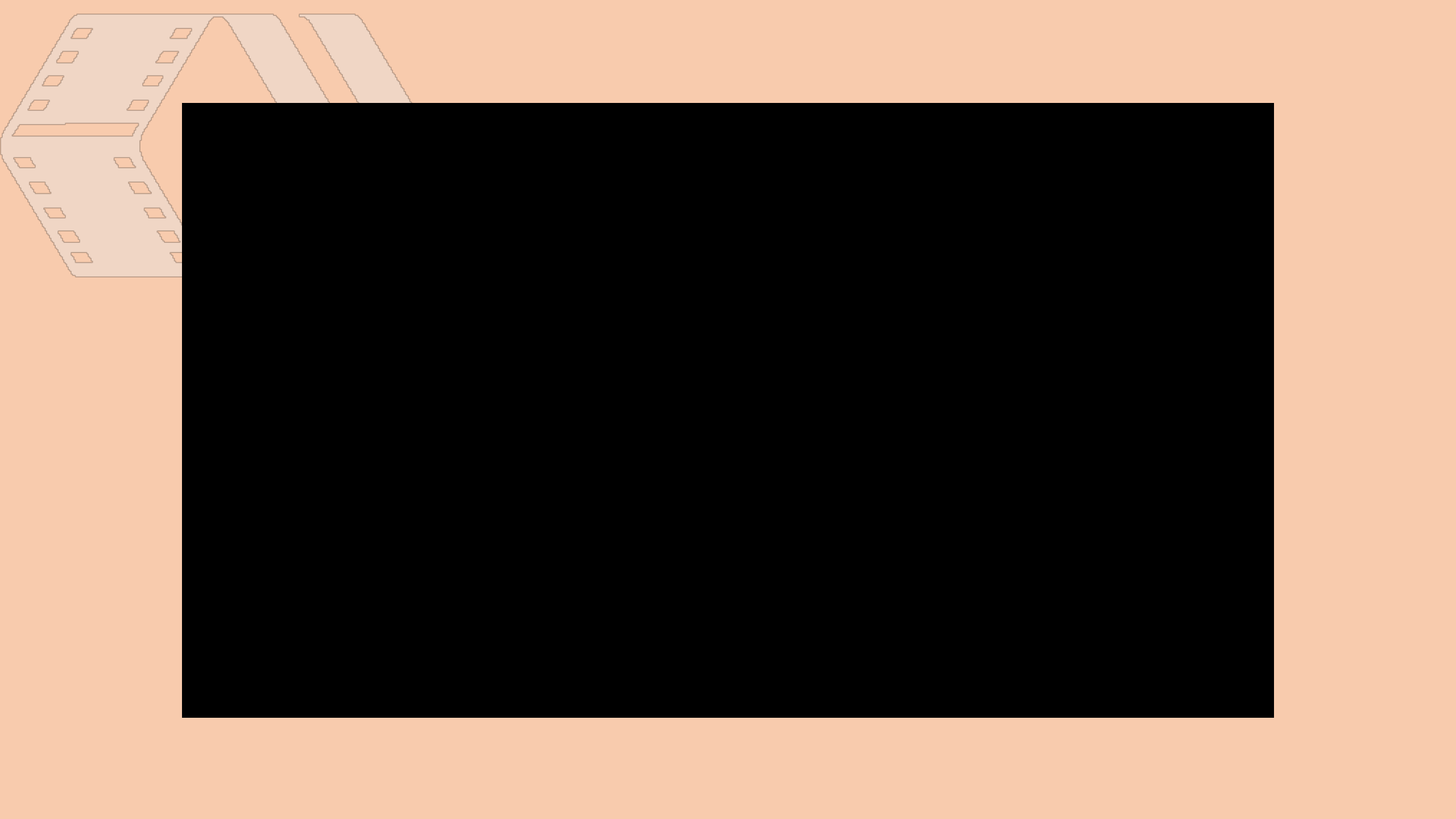
Archives of the International Prisoners of War Agency, 1914-1923 (2007)

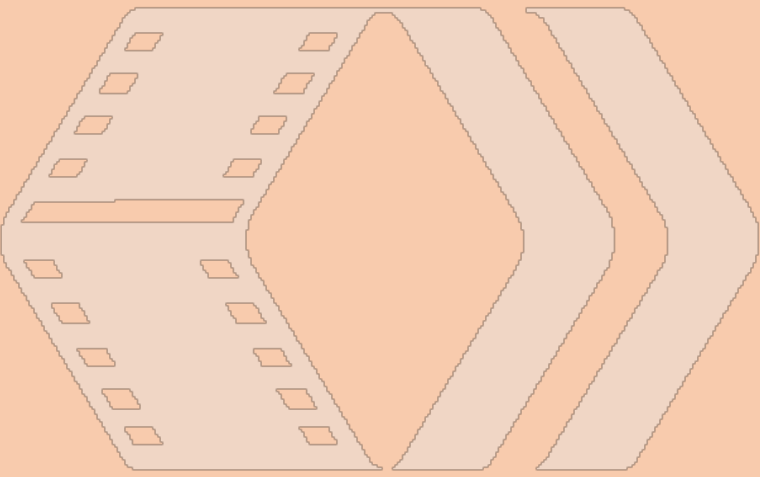
United Nations Office at Geneva (UNOG)

League of Nations Archives, 1919-1946 (2009)

*International Commission for the International Tracing Service (ITS)*

*Archives of the International Tracing Service (2013)*





# Memory of the World

**World Day for Audiovisual Heritage:**

**Let's not lose it**