MEMORIAV

- Memoriav’s objective is to preserve and index Switzerland’s audiovisual cultural heritage.
- Memoriav has formed and fosters a network of institutions and individuals who preserve, produce or benefit from Switzerland’s audiovisual heritage.
- Memoriav initiates projects to preserve, describe/index and improve the accessibility of Switzerland’s audiovisual heritage.
- Memoriav supports and manages such projects, while taking professional standards and ethics into consideration.
- Memoriav studies the volume and condition of Switzerland’s audiovisual heritage.
- Memoriav sensitises the population towards the cultural, historical, political and material value of our audiovisual heritage and its recognition as a part of our historical heritage.
- Memoriav improves the accessibility of Switzerland’s audiovisual heritage in the fields of photography, sound, film and video.
MEMOBASE is a core product of Memoriav

MEMOBASE is a database

MEMOBASE is a label for quality

MEMOBASE is a point of access to metadata (Dublin Core Standard)

MEMOBASE contains metadata of 253’362 audiovisual records (Dec.2009)

- Photography: 32’063 (13%)
- Sound/Radio: 41’517 (18%)
- Film: 7’761 (3%)
- Video/TV: 170’180 (67%)
- Mixt (Radio & Video) 1’841 (1%)

Film: La paysanne au travail (1928), Arthur Porchet.
© Cinémathèque suisse, Lausanne
MEMOBASE

MEMOBASE+ offers access to metadata and content
MEMOBASE+ is designed for specialists
MEMOBASE+ offers a cross lingual search function

Sound: Constantin Brâlloiu records with his phonograph the musician Gheorge Musuleaca, 1928. © Iosif Berman, Fundu Moldovei (Bucovine), AIMP, Genève
ACCES TO THE DOCUMENTS

- The records indexed in MEMOBASE are not centrally stored – they are located in various institutions throughout Switzerland.
  
  - Some photography collections include a link to low-resolution photos that are accessible online.
  
  - The sound/radio recordings are stored in the Swiss National Sound Archives in Lugano and may be listened to there (or via listening spot). Broadcast recordings of "Echo der Zeit" are also accessible at the Swiss Federal Archives SFA in Bern.
  
  - A large part of the television collections are accessible through the Swiss Federal Archives SFA in Bern
  
  - Film collections are also available from the SFA