



Preserving
the audiovisual
heritage

MEMOBASE | www.memoriav.ch/memobase

the comprehensive access point to Switzerland's audiovisual heritage.

MEMORIAV



Photography: Collection Louis Collin. © DAV / Bibliothèque de la Ville de La-Chaux-de-Fonds

- Memoriav's objective is to **preserve** and index Switzerland's audiovisual cultural heritage.
- Memoriav has formed and fosters a **network** of institutions and individuals who preserve, produce or benefit from Switzerland's audiovisual heritage
- Memoriav **initiates** projects to preserve, describe/index and improve the accessibility of Switzerland's audiovisual heritage.
- Memoriav **supports** and **manages** such projects, while taking professional standards and ethics into consideration.
- Memoriav **studies** the volume and condition of Switzerland's audiovisual heritage
- Memoriav **sensitises** the population towards the cultural, historical, political and material value of our audiovisual heritage and its recognition as a part of our historical heritage.
- Memoriav **improves the accessibility** of Switzerland's audiovisual heritage in the fields of photography, sound, film and video



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Film: *La paysanne au travail* (1928), Arthur Porchet.
© Cinémathèque suisse, Lausanne

- **MEMOBASE is a core product of Memoriav**
- **MEMOBASE is a database**
- **MEMOBASE is a label for quality**
- **MEMOBASE is a point of access to metadata (Dublin Core Standard)**
- **MEMOBASE contains metadata of 253'362 audiovisual records (Dec.2009)**
 - Photography: 32'063 (13%)
 - Sound/Radio: 41'517 (18%)
 - Film: 7'761 (3%)
 - Video/TV: 170'180 (67%)
 - Mixt (Radio & Video) 1'841 (1%)



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MEMOBASE⁺



Sound: *Constantin Brăiloiu records with his phonograph the musician Gheorge Musuleaca, 1928.* © Iosif Berman, Fundu Moldovei (Bucovine), AIMP, Genève

- MEMOBASE⁺ offers access to metadata and content
- MEMOBASE⁺ is designed for specialists
- MEMOBASE⁺ offers a cross lingual search function



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ACCES TO THE DOCUMENTS



TV/VIDEO: HIV prevention in 1987. © Schweizer Fernsehen SF

- The records indexed in MEMOBASE are not centrally stored – they are located in various institutions throughout Switzerland.
 - Some **photography** collections include a link to low-resolutions photos that are accessible online.
 - The **sound/radio** recordings are stored in the Swiss National Sound Archives in Lugano and may be listened to there (or via **listening spot**). Broadcast recordings of "Echo der Zeit" are also accessible at the Swiss Federal Archives SFA in Bern.
 - A large part of the **television** collections are accessible through the Swiss Federal Archives SFA in Bern
 - **Film** collections are also available from the SFA