

## Literature and Links

### **General audiovisual:**

Peter Adelstein: IPI Media Storage Quick Reference. Rochester, N.Y.: Image Permanence Institute 2004.

[http://www.imagepermanenceinstitute.org/shtml\\_sub/MSQR.pdf](http://www.imagepermanenceinstitute.org/shtml_sub/MSQR.pdf)

Ray Edmondson: Audiovisual Archiving: Philosophy and Principles, Paris (UNESCO) 2004

(<http://unesdoc.unesco.org/images/0013/001364/136477e.pdf>)

TAPE-Project: Training for Audiovisual Preservation in Europe

<http://www.tape-online.net>

### **VIDEO**

#### **Video Standards**

ISO 18923 Imaging materials – Polyester-base magnetic tape – Storage practices, 2000.

ISO 18925 Imaging materials – Optical disc media – Storage practices, 2002.

SMPTE Recommended Practice: Care, Storage, Operation, Handling and Shipping of Magnetic Recording Tape for Television, New York 1995.

#### **Video: Literature**

Bogart, John Van: Magnetic Tape Storage and Handling: A Guide for Libraries and Archives, St. Paul 1995. Online: <http://www.clir.org/pubs/reports/pub54/index.html>

Byers, Fred R.: Care and Handling of CDs and DVDs – A Guide for Librarians and Archivists, NIST Special Publication 500-252, Washington 2003. Online:

<http://www.itl.nist.gov/iad/894.05/docs/CDandDVDCareandHandlingGuide.pdf>

MEMORY OF THE WORLD PROGRAMME Sub-Committee on Technology  
Risks Associated with the Use of Recordable CDs and DVDs as  
Reliable Storage Media in Archival Collections - Strategies and  
Alternatives

By Kevin Bradley. National Library of Australia, Canberra

<http://unesdoc.unesco.org/images/0014/001477/147782E.pdf>

#### **Useful websites:**

AMIA Videotape Preservation Fact Sheets, authors: Jim Wheeler and Peter Brothers, edited by: Hannah Frost for AMIA Preservation Committee, 2002:

[http://www.amianet.org/resources/guides/fact\\_sheets.pdf](http://www.amianet.org/resources/guides/fact_sheets.pdf)

Texas Commission on the Arts: Videotape Identification and Assessment Guide:

<http://www.arts.state.tx.us/video/>

More: <http://preserve.harvard.edu/bibliographies/videotapehandling.pdf>

(Last update: February 2008, 2 links no more available)

and:

<http://palimpsest.stanford.edu/bytopic/video/>



## **SOUND**

IASA International Association of Sound and Audiovisual Archives ([www.iasa-web.org](http://www.iasa-web.org))

IASA Technical Committee Standards, Recommended Practices and Strategies, IASA TC03: The Safeguarding of the Audio heritage: Ethics, Principles and Preservation Strategy, Version 3, December 2005

[http://www.iasa-web.org/downloads/publications/TC03\\_English.pdf](http://www.iasa-web.org/downloads/publications/TC03_English.pdf)

Also in German, French, Italian, Russian, Spanish, Swedish

IASA Technical Committee Standards, Recommended Practices and Strategies, IASA TC04: Guidelines on the Production and Preservation of Digital Objects. Second Edition 2009 (no download, can be ordered on the iasa website)

Capturing Analog Sound for Digital Preservation: Report of a Roundtable Discussion of Best Practices for Transferring Analog Discs and Tapes, (Ed.) National Recording Preservation Board on the Library of Congress, Washington D:C:, March 2006

<http://www.loc.gov/rr/record/nrpb/pub137.pdf>

## **FILM**

The Film Preservation Guide: The Basics for Archives, Libraries, and Museums

[http://www.filmpreservation.org/preservation/film\\_guide.html](http://www.filmpreservation.org/preservation/film_guide.html)

The Home Film Preservation Guide

<http://www.filmforever.org/>

IPI Storage Guide for Acetate Film

[http://www.imagepermanenceinstitute.org/shtml\\_sub/acetguid.pdf](http://www.imagepermanenceinstitute.org/shtml_sub/acetguid.pdf)

User's Guide for A-D Strips

[http://www.imagepermanenceinstitute.org/shtml\\_sub/adinstr.pdf](http://www.imagepermanenceinstitute.org/shtml_sub/adinstr.pdf)

Effectiveness of Storage Conditions in Controlling the Vinegar Syndrome: Preservation Strategies for Acetate Base Motion-Picture Film Collections

[http://www.imagepermanenceinstitute.org/shtml\\_sub/jts2000.pdf](http://www.imagepermanenceinstitute.org/shtml_sub/jts2000.pdf)

## **International Organisations**

ARSC Ass. Of Recorded Sound Collections [www.arsc-audio.org](http://www.arsc-audio.org)

AMIA Ass. Of Moving Image Archivists [www.amianet.org](http://www.amianet.org)

IASA International Ass. Of Sound and Audiovisual Archives [www.iasa-web.org](http://www.iasa-web.org)

FIAF International Federation of Film Archives [www.fiafnet.org](http://www.fiafnet.org)

FIAT/IFTA International Federation of Television Archives [www.fiatifta.org](http://www.fiatifta.org)

SEAPAVAA Southeast Asia-Pacific Audiovisual Archive Association [www.seapavaa.org](http://www.seapavaa.org)

Co-ordinating Council of Audiovisual Archives Associations [www.ccaaa.org](http://www.ccaaa.org)